

The Salem College Department of Art, Art History, and Design

presents

WOMEN PRINTMAKERS OF WINSTON-SALEM, 2018

MARY DAVIS HOLT GALLERY
FEBRUARY 9 - APRIL 29, 2018



Terri Schupach-Gordon



Leslie Smith



Ellen Heck

This Invitational exhibition brings together women printmakers currently active in the Winston-Salem community. Inspired by the original Five Winston-Salem Printmakers, Anne Kesler Shields, Sue Moore, Virginia Ingram, Ann Carter Pollard and Martha Dunigan, whose work is on permanent display in the adjoining gallery, this exhibit celebrates traditional and non traditional forms and techniques in Printmaking.

Participating artists:

Alix Hitchcock • Terry Dowell Dennis • Terry Schupach-Gordon • Amy Kincaid • Emily Drew Mash
Woodie Anderson • Barbara Rizza Mellin • Leslie Smith, •Ellen Heck • Lea Lackey-Zachmann, • Mona Wu



MEREDITH ELDER: *HOT AND HUMID HAM*

VELMA MASON DAVIS GALLERY
FEBRUARY 9 - MARCH 16, 2018

Meredith Elder deconstructs the musings that mark us as human, such as uncertainty and personal change. She pieces together prints, illustrations and found objects on canvas, challenging the boundaries of "fine art." This series of works reflects on the incubating nature of southern microcosms and all the elements at odds within a hot environment. As a girl raised in the south (g.r.i.t.s.), Elder explores many of the perplexing and backwards outlooks of the south and how they seem to parallel, if not relate, to the physical conditions. She focuses especially on the cultural expectations that women experience, and all the while embraces the southern upbringing as an integral part of identity, whether warranted or not.

RECEPTION FOR BOTH EXHIBITIONS:
FRIDAY, FEBRUARY 9, 6 - 8 PM

ELBERSON FINE ARTS CENTER • SALEM ACADEMY & COLLEGE